



BRIAN BAUGHAN



EDITORIAL SERVICES

WRITING/EDITING

Extensive writing and editorial experience, including:

- Copyedited and proofread more than thirty nonfiction books
- Authored and edited impact reports for major charitable foundations
- Wrote advocacy papers, shaping narratives to inspire change
- Authored seven educational titles for middle-grade students, available from Mason Crest Publishing and Morgan Reynolds Publishing
- Wrote case studies and reports published by national and regional organizations
- Wrote book reviews, op-eds, news releases, and profiles of social change leaders

CLIENTS/ EMPLOYERS

The New Press
Haymarket Books
Akashic Books
Just World Books
Grey Editing
Gilbert & Associates
Four Winds Writing, Inc.

Frontline Solutions International
*Senior Communications
Consultant, 2009-14*

J.A.E. Enterprises
Senior Grant Writer, 2006

OTTN Publishing
Associate Editor, 2003-4

GENRES

U.S. History
Political Science
Biography/Memoir
Criminal Justice
Sports
Oral History
Russian Revolution
Middle Eastern Studies

CONTACT

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EDITING PORTFOLIO (SELECTED)

Copyediting

- Taylor Pendergrass and Mateo Hoke, eds., *Six by Ten: Stories from Solitary*
- Quraysh Ali Lansana and Georgia A. Popoff, eds., *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent*, **Finalist for the 2017 Chicago Review of Books Award for Creative Nonfiction**
- Jewish Voice for Peace, *On Antisemitism: Solidarity and the Struggle for Justice*, **Truthout Progressive Pick**
- Paul Le Blanc, *Left Americana: The Radical Heart of US History*
———, *October Song: Bolshevik Triumph, Communist Tragedy, 1917-1924*
———, *Revolutionary Studies: Essays in Plain Marxism*
- Seán Mitchell, *Struggle or Starve: Working-Class Unity in Belfast's 1932 Outdoor Relief Riots*
- Sheila Carapico, ed., *Arabia Incognita: Dispatches from Yemen and the Gulf*
- Alice Rothchild, *Condition Critical: Life and Death in Israel/Palestine*
- Gar Smith, ed., *The War and Environment Reader*
- Phil Gasper, ed., *Imperialism and War: Classic Writings by V. I. Lenin and Nikolai Bukharin*

Manuscript Evaluation

- Dave Zirin, *Jim Brown: Last Man Standing*

Developmental Editing

- Kevin McNutt, *Playing Time: Tough Truths about AAU Basketball, Youth Sports, Parents and Athletes*
- Etan Thomas, *We Matter: Athletes and Activism*

Proofreading

- Michael Bennett and Dave Zirin, *Things That Make White People Uncomfortable*
- Noam Chomsky and Ilan Pappé, *On Palestine*
- Angela Y. Davis, *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*, Frank Borat, ed.
- Tom Engelhardt, *A Nation Unmade by War*
- Shaun Harkin, ed., *The James Connolly Reader*
- Naomi Klein, *The Battle for Paradise: Puerto Rico Takes on the Disaster Capitalists*

EDITING PORTFOLIO (CONTINUED)

- Boots Riley, *Tell Homeland Security—We Are the Bomb*
- Arundhati Roy, *The End of Imagination*
- Steven Salaita, *Uncivil Rites: Palestine and the Limits of Academic Freedom*
- Lance Selfa, ed., *US Politics in an Age of Uncertainty: Essays on a New Reality*
- Mark Wilkerson, *Tomas Young's War*
- Dave Zirin, *Brazil's Dance with the Devil: The World Cup, the Olympics, and the Fight for Democracy*

WRITING PORTFOLIO (SELECTED)

Reports

- *A Time to Listen: Youth Perspectives on Poverty and Prosperity*, 2013
- *A Gathering of Leaders*, coauthor and editor, 2013
- *Five: Portraits of Extraordinary Everyday People*, coauthor and editor, 2012
- *State of the Work: The Road to Greater Diversity, Equity, and Inclusion in Philanthropy*, 2012
- *Strengthening Democracy, Increasing Opportunities*, coauthor, 2011

Online

- "Book Review: Cuba's Baseball Defectors" (*Baseball America*, 2016)
- "The Gray Puzzle: Personal Reflections on a Historic Bridge at Fifty" (*Medium*, 2014)
- *Under Construction: Stories of Transformation in the Lives of Boys and Men of Color* (coauthor and editor, 2015)
- "The weeHouse and the not-so-weeHouse" (*Keystone Edge*, 2009)

Books for Young Readers

The Story of Def Jam, 2013 *Arab-Israeli Relations*, 2007
Cesar Chavez, 2009 *Human Rights in Africa*, 2006
Liberia, 2008

WRITING PORTFOLIO (CONTINUED)

Chapters

- "Cecil Kaiser," in *Bittersweet Goodbye: The Black Barons, the Grays, and the 1948 Negro League World Series*

MEMBERSHIPS

Editorial Freelancers Association (2013-present)

EDUCATION

M.A. in English and Publishing, Rosemont College, 2000-2002

Honors Bachelor of Arts in English, Bucknell University, 1995-99

AWARDS/DISTINCTIONS

2015 CASEY Award Judge (Best Baseball Book of the Year)