



BRIAN BAUGHAN

EDITORIAL SERVICES

WRITING/EDITING

Extensive writing and editorial experience, including:

- Copyedited and proofread more than fifty nonfiction books
- Authored and edited impact reports for major charitable foundations
- Wrote advocacy papers, shaping narratives to inspire change
- Authored seven educational titles for middle-grade students, available from Mason Crest Publishing and Morgan Reynolds Publishing
- Wrote case studies and reports published by national and regional organizations
- Wrote book reviews, op-eds, news releases, and profiles of social change leaders

CLIENTS/EMPLOYERS

The New Press
 Haymarket Books
 Beacon Press
 AK Press
 Akashic Books
 Just World Books

Frontline Solutions International
*Senior Communications
 Consultant, 2009–14*

J.A.E. Enterprises
Senior Grant Writer, 2006

OTTN Publishing
Associate Editor, 2003–4

GENRES

US History
 Biography/Memoir
 Criminal Justice

Oral History
 Sports
 Political Science

CONTACT

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EDITING PORTFOLIO (SELECTED)

Copyediting

- J. Hoberman, *Make My Day: Movie Culture in the Age of Reagan*
- Steven Mayers and Jonathan Freedman, eds., *Solito, Solita: Crossing Borders with Youth Refugees from Central America*
- Cliff Mayotte and Claire Kiefer, eds., *Say It Forward: A Guide to Social Justice Storytelling*
- Taylor Pendergrass and Mateo Hoke, eds., *Six by Ten: Stories from Solitary*
- Quraysh Ali Lansana and Georgia A. Popoff, eds., *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent*, **Finalist for the 2017 Chicago Review of Books Award for Creative Nonfiction**
- Jewish Voice for Peace, *On Antisemitism: Solidarity and the Struggle for Justice*, **Truthout Progressive Pick**
- Paul Le Blanc, *Left Americana: The Radical Heart of US History*
— — —, *October Song: Bolshevik Triumph, Communist Tragedy, 1917–1924*
- Alice Rothchild, *Condition Critical: Life and Death in Israel/Palestine*
- Gar Smith, ed., *The War and Environment Reader*, **Choice magazine Outstanding Academic Title**

Manuscript Evaluation

- Dave Zirin, *Jim Brown: Last Man Standing*

Developmental Editing

- Kevin McNutt, *Playing Time: Tough Truths about AAU Basketball, Youth Sports, Parents and Athletes*
- Etan Thomas, *We Matter: Athletes and Activism*

Proofreading

- Michael Bennett and Dave Zirin, *Things That Make White People Uncomfortable*

EDITING PORTFOLIO (CONTINUED)

- Noam Chomsky and Ilan Pappé, *On Palestine*
- Angela Y. Davis, *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*, Frank Borat, ed.
- Tom Engelhardt, *A Nation Unmade by War*
- Shaun Harkin, ed., *The James Connolly Reader*
- Naomi Klein, *The Battle for Paradise: Puerto Rico Takes on the Disaster Capitalists*
- Boots Riley, *Tell Homeland Security—We Are the Bomb*
- Arundhati Roy, *The End of Imagination*
- Steven Salaita, *Uncivil Rites: Palestine and the Limits of Academic Freedom*
- Lance Selfa, ed., *US Politics in an Age of Uncertainty: Essays on a New Reality*
- Mark Wilkerson, *Tomas Young's War*
- Dave Zirin, *Brazil's Dance with the Devil: The World Cup, the Olympics, and the Fight for Democracy*

WRITING PORTFOLIO (SELECTED)

Reports

- *A Time to Listen: Youth Perspectives on Poverty and Prosperity*, 2013
- *A Gathering of Leaders*, coauthor and editor, 2013
- *Five: Portraits of Extraordinary Everyday People*, coauthor and editor, 2012
- *State of the Work: The Road to Greater Diversity, Equity, and Inclusion in Philanthropy*, 2012
- *Strengthening Democracy, Increasing Opportunities*, coauthor, 2011

Online

- “The Long Spell” (*Medium*, 2019)
- “Book Review: Cuba’s Baseball Defectors” (*Baseball America*, 2016)

WRITING PORTFOLIO (CONTINUED)

- “The Gray Puzzle: Personal Reflections on a Historic Bridge at Fifty” (*Medium*, 2014)
- *Under Construction: Stories of Transformation in the Lives of Boys and Men of Color* (coauthor and editor, 2015)
- *State of the Work: The Road to Greater Diversity, Equity, and Inclusion in Philanthropy*, 2012
- *Strengthening Democracy, Increasing Opportunities*, coauthor, 2011

Books for Young Readers

- *The Story of Def Jam*, 2013
- *Cesar Chavez*, 2009
- *Liberia*, 2008
- *Arab-Israeli Relations*, 2007
- *Human Rights in Africa*, 2006

MEMBERSHIPS

Editorial Freelancers Association (2013–present)

ACES: The Society for Editing (2018–present)

EDUCATION

M.A. in English and Publishing, Rosemont College, 2000–2002

Honors Bachelor of Arts in English, Bucknell University, 1995–99

AWARDS/DISTINCTIONS

2015 CASEY Award Judge (Best Baseball Book of the Year)