



BRIAN BAUGHAN

EDITORIAL SERVICES

Extensive editorial experience in nonfiction trade publishing, including:

- Copyedited and proofread more than seventy nonfiction books
- Coordinated closely with in-house editors on various book production tasks
- Interfaced with authors to provide useful, detailed feedback on their manuscripts
- Maintained a record of delivering high-quality work on budget and on time

CLIENTS

The New Press
Verso Books
Beacon Press
Haymarket Books
Akashic Books
AK Press
Just World Books

Grey Editing
Four Winds Writing, Inc.
OTTN Publishing
Frontline Solutions
Gilbert & Associates
TDI Initiative

SUBJECTS/GENRES

US History
Criminal Justice
Immigration Studies
Environment
Oral History

Biography/Memoir
Political Science
Sports
Film
Economics

CONTACT

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EDITING PORTFOLIO (SELECTED)

Copyediting

Noam Chomsky and Robert Pollin, with C.J. Polychroniou, *Climate Crisis and the Global Green New Deal* (Verso Books)

Arundhati Roy, *Azadi: Freedom. Fascism. Fiction.* (Haymarket Books)

Gustavus Stadler, *Woody Guthrie: An Intimate Life* (Beacon Press)

Stefan Szymanski and Silke-Maria Weineck, *City of Champions: A History of Triumph and Defeat in Detroit* (The New Press)

Sara Sinclair, ed., *How We Go Home: Voices from Indigenous North America* (Voice of Witness / Haymarket Books)

John Washington, *The Dispossessed: A Story of Asylum* (Verso Books)

David Witwer and Catherine Rios, *Murder in the Garment District: The Grip of Organized Crime and the Decline of Labor in the United States* (The New Press)

Meagan Day and Micah Uetracht, *Bigger Than Bernie: How We Go from the Sanders Campaign to Democratic Socialism* (Verso Books)

Alan Levinovitz, *Natural: How Faith in Nature's Goodness Leads to Harmful Fads, Unjust Laws, and Flawed Science* (Beacon Press)

Daniel Denvir, *All-American Nativism: How the Bipartisan War on Immigrants Explains Politics as We Know It* (Verso Books)

Jacob S. Dorman, *The Princess and the Prophet: The Secret History of Magic, Race, and the Moorish Muslims in America* (Beacon Press)

Rob Larson, *Bit Tyrants: The Political Economy of Silicon Valley* (Haymarket Books)

Andrew S. Lewis, *The Drowning of Money Island: A Forgotten Community's Fight Against the Rising Seas Forever Changing Coastal America* (Beacon Press)

J. Hoberman, *Make My Day: Movie Culture in the Age of Reagan* (The New Press)

Joseph E. Stiglitz, Jean-Paul Fitoussi, and Martine Dourand, *Measuring What Counts: The Global Movement for Well-Being* (The New Press)

Steven Mayers and Jonathan Freedman, eds., *Solito, Solita: Crossing Borders with Youth Refugees from Central America* (Voice of Witness / Haymarket Books), **shortlisted for the Juan E. Méndez Book Award for Human Rights in Latin America**

EDITING PORTFOLIO (SELECTED)

Copyediting

Robert Jay Lifton, *Losing Reality: On Cults, Cultism, and the Mindset of Political and Religious Zealotry* (The New Press)

Anthony C. Thompson, ed., *Raising the Bar: Diversifying Big Law* (The New Press)

Cliff Mayotte and Claire Kiefer, eds., *Say It Forward: A Guide to Social Justice Storytelling* (Voice of Witness / Haymarket Books)

Taylor Pendergrass and Mateo Hoke, eds., *Six by Ten: Stories from Solitary* (Voice of Witness / Haymarket Books)

Quraysh Ali Lansana and Georgia A. Popoff, eds., *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent* (Haymarket Books), **Finalist for the 2017 Chicago Review of Books Award for Creative Nonfiction**

Jewish Voice for Peace, *On Antisemitism: Solidarity and the Struggle for Justice* (Haymarket Books)

Gar Smith, ed., *The War and Environment Reader* (Just World Books), **Choice magazine Outstanding Academic Title**

Manuscript Evaluation

David Zirin, *Jim Brown: Last Man Standing* (Blue Rider Press)

Development Editing

Kevin McNutt, *Playing Time: Tough Truths about AAU Basketball, Youth Sports, Parents and Athletes* (African American Images)

Etan Thomas, *We Matter: Athletes and Activism* (Akashic Press)

Proofreading

Naomi Klein, *The Battle for Paradise: Puerto Rico Takes on the Disaster Capitalists* (Haymarket Books)

EDITING PORTFOLIO (SELECTED)

Michael Bennett and Dave Zirin, *Things That Make White People Uncomfortable* (Haymarket Books)

Angela Y. Davis, *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*, Frank Borat, ed. (Haymarket Books)

Benjamin Dangl, *The Five Hundred Year Rebellion: Indigenous Movements and the Decolonization of History in Bolivia* (AK Press)

Arundhati Roy, *The End of Imagination* (Haymarket Books)

Noam Chomsky and Ilan Pappé, *On Palestine* (Haymarket Books)

Justin Akers Chacón and Mike Davis, *No One Is Illegal: Fighting Racism and State Violence on the U.S.-Mexico Border* (Haymarket Books)

Tom Engelhardt, *A Nation Unmade by War* (Haymarket Books)

Boots Riley, *Tell Homeland Security—We Are the Bomb* (Haymarket Books)

Mark Wilkerson, *Tomas Young's War* (Haymarket Books)

Dave Zirin, *Brazil's Dance with the Devil: The World Cup, the Olympics, and the Fight for Democracy* (Haymarket Books)

WRITING PORTFOLIO (SELECTED)

Reports

A Time to Listen: Youth Perspectives on Poverty and Prosperity, 2013

A Gathering of Leaders, coauthor and editor, 2013

Five: Portraits of Extraordinary Everyday People, coauthor and editor, 2012

Strengthening Democracy, Increasing Opportunities, coauthor, 2011

Online

[“The Long Spell”](#) (Medium, 2019)

WRITING PORTFOLIO (SELECTED)

["The Gray Puzzle: Personal Reflections on a Historic Bridge at Fifty"](#) (*Medium*, 2014)

[*Under Construction: Stories of Transformation in the Lives of Boys and Men of Color*](#) (coauthor and editor, 2015)

[*State of the Work: The Road to Greater Diversity, Equity, and Inclusion in Philanthropy*](#), 2012

Books for Young Readers

The Story of Def Jam, 2013

Cesar Chavez, 2009

Liberia, 2008

Arab-Israeli Relations, 2007

Human Rights in Africa, 2006

MEMBERSHIPS

Editorial Freelancers Association (2013–present)

ACES: The Society for Editing (2018–present)

EDUCATION/TRAINING

M.A. in English and Publishing, Rosemont College, 2000–2002

Honors Bachelor of Arts in English, Bucknell University, 1995–99

Editorial Bootcamp, Freelance Editing Workshop, 2015

Copyediting.com Mentor Program, 2016