



# BRIAN BAUGHAN

## EDITORIAL SERVICES

**Extensive editorial experience in trade and academic publishing, including:**

- Copyedited and proofread more than one hundred nonfiction books
- Served as copyeditor for a quarterly history journal since 2021
- Coordinated closely with in-house editors on various production tasks
- Interfaced with authors to provide useful, detailed feedback on their manuscripts
- Maintained a record of delivering high-quality work on budget and on time

### CLIENTS

*History of Education Quarterly*  
The New Press  
Verso Books  
Beacon Press  
Haymarket Books  
Akashic Books  
AK Press

Just World Books  
Grey Editing  
Four Winds Writing, Inc.  
OTTN Publishing  
Frontline Solutions  
Gilbert & Associates  
TDI Initiative

### SUBJECTS/GENRES

US History  
Education  
Criminal Justice  
Immigration Studies  
Environment  
Oral History  
Biography/Memoir  
Politics  
Sports

### CONTACT

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## EDITING PORTFOLIO (SELECTED)

### Copyediting

Steve Phillips, *How We Win the Civil War: Securing a Multiracial Democracy and Ending White Supremacy for Good* (The New Press), a **National Bestseller**

Ben Tarnoff, *Internet for the People: The Fight for Our Digital Future* (Verso Books)

Jehad Abusalim, Jennifer Bing, and Michael Merryman Lotze, eds., *Light in Gaza: Writings Born of Fire* (Haymarket Books)

Robert Kuttner, *Going Big: FDR's Legacy, Biden's New Deal, and the Struggle to Save Democracy* (The New Press)

Huw Lemmey and Ben Miller, *Bad Gays: A Homosexual History* (Verso Books)

Catherine Ceniza Choy, *Asian American Histories of the United States* (Beacon Press)

Ricia Anne Chansky and Marci Denesiuk, eds., *Mi Maria: Surviving the Storm* (Haymarket Books)

Eric Dickerson, with Greg Hanlon, *Watch My Smoke* (Haymarket Books)

Marc Lamont Hill and Mitchell Plitnick, *Except for Palestine: The Limits of Progressive Politics* (The New Press)

Vivek Chibber, *Confronting Capitalism: How the World Works and How to Change It* (Verso Books)

John Patrick Leary, *Keywords for Capitalism: Power, Society, Politics* (Haymarket Books)

Haroon Moghul, *Two Billion Caliphs: A Vision of a Muslim Future* (Beacon Press)

Noam Chomsky and Robert Pollin, with C.J. Polychroniou, *Climate Crisis and the Global Green New Deal* (Verso Books)

Arundhati Roy, *Azadi: Freedom. Fascism. Fiction.* (Haymarket Books)

Sara Sinclair, ed., *How We Go Home: Voices from Indigenous North America* (Voice of Witness / Haymarket Books)

John Washington, *The Dispossessed: A Story of Asylum* (Verso Books)

Meagan Day and Micah Uetricht, *Bigger Than Bernie: How We Go from the Sanders Campaign to Democratic Socialism* (Verso Books)

## EDITING PORTFOLIO (SELECTED)

### Copyediting

Alan Levinovitz, *Natural: How Faith in Nature's Goodness Leads to Harmful Fads, Unjust Laws, and Flawed Science* (Beacon Press)

Daniel Denvir, *All-American Nativism: How the Bipartisan War on Immigrants Explains Politics as We Know It* (Verso Books)

J. Hoberman, *Make My Day: Movie Culture in the Age of Reagan* (The New Press)

Joseph E. Stiglitz, Jean-Paul Fitoussi, and Martine Dourand, *Measuring What Counts: The Global Movement for Well-Being* (The New Press)

Steven Mayers and Jonathan Freedman, eds., *Solito, Solita: Crossing Borders with Youth Refugees from Central America* (Voice of Witness / Haymarket Books),

**shortlisted for the Juan E. Méndez Book Award for Human Rights in Latin America**

Quraysh Ali Lansana and Georgia A. Popoff, eds., *The Whiskey of Our Discontent: Gwendolyn Brooks as Conscience and Change Agent* (Haymarket Books), **finalist for the 2017**

**Chicago Review of Books Award for Creative Nonfiction**

### Manuscript Evaluation

David Zirin, *Jim Brown: Last Man Standing* (Blue Rider Press)

### Development Editing

Kevin McNutt, *Playing Time: Tough Truths about AAU Basketball, Youth Sports, Parents and Athletes* (African American Images)

Etan Thomas, *We Matter: Athletes and Activism* (Akashic Press)

### Proofreading

Naomi Klein, *The Battle for Paradise: Puerto Rico Takes on the Disaster Capitalists* (Haymarket Books)

## **EDITING PORTFOLIO (SELECTED)**

Michael Bennett and Dave Zirin, *Things That Make White People Uncomfortable* (Haymarket Books)

Angela Y. Davis, *Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement*, Frank Borat, ed. (Haymarket Books)

Benjamin Dangl, *The Five Hundred Year Rebellion: Indigenous Movements and the Decolonization of History in Bolivia* (AK Press)

Arundhati Roy, *The End of Imagination* (Haymarket Books)

Noam Chomsky and Ilan Pappé, *On Palestine* (Haymarket Books)

Justin Akers Chacón and Mike Davis, *No One Is Illegal: Fighting Racism and State Violence on the U.S.-Mexico Border* (Haymarket Books)

Tom Engelhardt, *A Nation Unmade by War* (Haymarket Books)

Boots Riley, *Tell Homeland Security—We Are the Bomb* (Haymarket Books)

Mark Wilkerson, *Tomas Young's War* (Haymarket Books)

Dave Zirin, *Brazil's Dance with the Devil: The World Cup, the Olympics, and the Fight for Democracy* (Haymarket Books)

## **WRITING PORTFOLIO (SELECTED)**

### **Reports**

*A Time to Listen: Youth Perspectives on Poverty and Prosperity*, 2013

*A Gathering of Leaders*, coauthor and editor, 2013

*Five: Portraits of Extraordinary Everyday People*, coauthor and editor, 2012

*Strengthening Democracy, Increasing Opportunities*, coauthor, 2011

### **Online**

"The Long Spell" (*Medium*, 2019)

## **WRITING PORTFOLIO (SELECTED)**

“The Gray Puzzle: Personal Reflections on a Historic Bridge at Fifty” (*Medium*, 2014)

*Under Construction: Stories of Transformation in the Lives of Boys and Men of Color*  
(coauthor and editor)

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### **Books for Young Readers**

*The Story of Def Jam*, 2013

*Cesar Chavez*, 2009

*Liberia*, 2008

*Arab-Israeli Relations*, 2007

*Human Rights in Africa*, 2006

## **MEMBERSHIPS**

Editorial Freelancers Association (2013–present)

ACES: The Society for Editing (2018–present)

## **EDUCATION/TRAINING**

M.A. in English and Publishing, Rosemont College, 2000–2002

Honors Bachelor of Arts in English, Bucknell University, 1995–99

Editorial Bootcamp, Freelance Editing Workshop, 2015

Copyediting.com Mentor Program, 2016